## NOVEMBER 2025 SALES LIST

As the country's leading specialist in supplying quality items to discerning collectors, investors, and shooters of antique and vintage arms we take pleasure in presenting our latest sales listing. On these pages you will find one of the best selections available. We are confident that this list offers the best value in the country, where you will find quality items, cheaper than encountered at arms fairs and with other dealers. We are full time professionals, not Arms Fair part timers who like to make a big profit at your cost. To survive we have to deal with people fairly and more than just once.

Many items come and go without even appearing on our website, some even vanish into our own collections without mention. So, if there are any particular items you are looking for please give us a call, maybe we can help.

Our regularly updated website now lists most of our stock, that you can view 24/7. You can look with pleasure; decide at leisure, no pressure, no crowd. We hope you enjoy this catalogue. If you have any queries or require further information on any item, then please do not hesitate to get in touch. We look forward to hearing from you and being of service now and in the future.

We would like to draw your attention to a new book we have recently published entitled A Catalogue of British Military Longarms 1730 to 1930. A book that is becoming the standard basic reference work on the subject. The book is selling fast and not just to U.K. collectors but also internationally and becoming recognised as one of the standard basic reference works on the subject. Details on page 43-44 and now available at £50 + £5 P & P.

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### **Selection of Pinfire Revolvers**

The pinfire revolver in Britain has been very much neglected as a collector's item and examples generally undervalued, offering the collector on a budget the opportunity to acquire items both historic and interesting at an attractive price. There is no doubt that the development of the pinfire system was one of those monumental leaps forward in firearms design that eventually led the way to the centrefire self-contained gastight, metallic cartridge. The issue of a patent to Casimir LeFaucheux in 1845 for a breech-loading pistol using a self-contained cartridge should have rendered the cap and ball system obsolete, and it did to a large extent in Europe but for various reasons it did not find much favour in U.K. Eugene LeFaucheux (who took over the business on the death of his father Casimir in 1852) further perfected the system and by the early 1850's had developed a practical military revolver, with guidance it is said from Col. Colt, who was considered a great family friend. In fact E. LeFaucheux's 1854 patent illustrates a Colt Navy revolver adapted to the pinfire cartridge. In Europe pinfire revolvers were made in their hundreds of thousands in the major arms centres, Liege, Paris, Brescia, Solingen and Eibar in Spain. Strangely few were made in England but imported in their thousands in the white for finishing and proofing in Birmingham, for the home market. Pinfire military revolvers in 12mm calibre (.48") were adopted by many countries, their advantage being obvious, it takes about 60 seconds to load a cap and ball revolver with prepared cartridges, as opposed to less than 20 seconds for a pinfire. The difference in battle could mean the difference between life and death. Consequently the pinfire revolver became the sidearm of choice for thousands of military officers across Europe, as well as civilians who felt the need for a personal protection weapon. In America the Civil War and the urgent need for arms gave the pinfire its chance to reach the American market and it did with many thousands being imported by both North and South. It has been estimated that over 1.7 million 12mm pinfire cartridges were made in the U.S.A. during the Civil War, which gives an indication of its widespread use.

A SUPERB SWEDISH MILITARY ISSUE 12MM PINFIRE LEFAUCHEUX MODEL 1854 SINGLE ACTION REVOLVER, with 6 ½" barrel the top bearing the maker / inventors details "E. LEFAUCHEUX BRTE SCDG A PARIS", and fitted with a side mounted ejector rod, the barrel lug stamped with three crowns, plain six shot cylinder, open top frame marked on the right, with the "L.F." makers marks and the serial No 80434, and on the left, the LeFaucheux patent stamp in an oval, hinged loading gate, two piece walnut grips with iron oval buttcap and lanyard ring. In 1863 the Swedish government purchased 2000 LeFaucheux revolvers of which this is one, approx.. 1100 were issued to the Swedish army and the balance to the navy. Their service life was relatively short as they were replaced around 1871 with a centrefire revolver. The pistol is in excellent unissued, almost as new condition with most deep blue finish to barrel and cylinder, case colours to frame and mounts. I have never seen a better example, if this was a Colt Navy or Army it would be £3,500 to £5000+. Difficult to better.





A GOOD & RARE 12MM PINFIRE LEFAUCHEUX TYPE MODEL 1858 DOUBLE ACTION REVOLVER WITH SPRING BAYONET MADE IN EIBAR, CIRCA 1872, with 6" octagonal barrel decorated with foliate gold inlay the top flat inscribed and inlaid in gold "CONSTRUYDO. EN. EIBAR ANO 1872", with side mounted cartridge ejector rod, undermounted  $4\frac{1}{2}$ " flat bladed spring bayonet, six shot cylinder with gold inlay decoration, open top frame, decorated to match the cylinder and barrel, folding trigger, two piece chequered walnut grips with lanyard ring. In very good plus condition with very good grips, the barrel and action having much original charcoal blue finish. Revolvers with spring bayonets are exceptionally rare. (117/25).





A GOOD 12MM (.48") PINFIRE BELGIAN MILITARY TYPE DOUBLE ACTION REVOLVER, CIRCA 1860's, with 5 3/4" sighted round barrel, fitted with cartridge ejector rod to right side, plain Liege proofed six shot cylinder, open top frame with hinged loading gate, two-piece broom handle style chequered walnut grips with lanyard ring to butt. A large calibre officers revolver, many revolvers of this type were sold in America during the Civil War, it has been estimated that 1.7 million 12mm pinfire cartridges were made in the USA during the Civil War, giving an indication of their widespread use. Pinfire revolvers were sold in large numbers all over the world in the 1850's. 60's, 70's and later, pinfire cartridges were still being produced into the 1930's, they offered a great advantage over percussion muzzle loaders. In very good condition with excellent grips sharp and untouched barrel and action to blue / grey patina, a big and impressive officers / military revolver. (91/25)



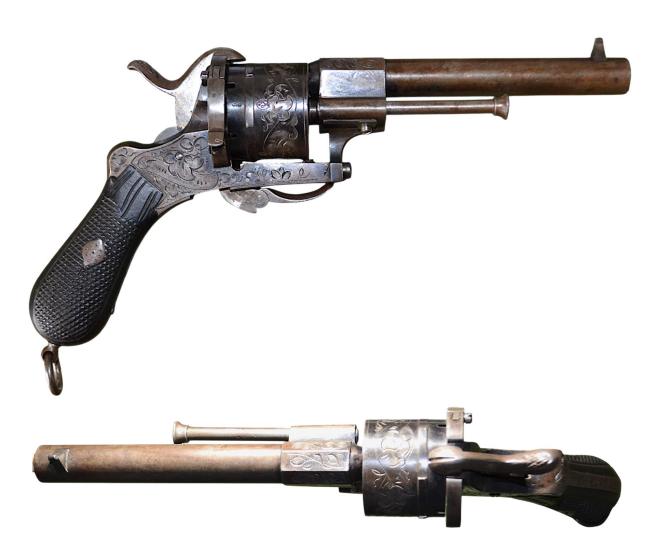


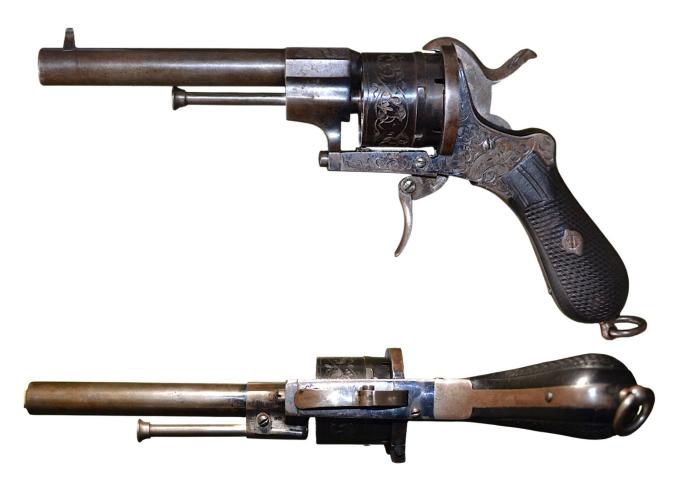
AN INTERESTING & RARE 7MM PINFIRE LEFAUCHEUX TRIPLE ACTION REVOLVER, with 3 ½" round sighted barrel the left lug stamped "LF 9741", the L.F. indicating manufacture by LeFaucheux, and fitted with side mounted ejector rod, plain six shot cylinder, open top frame with folding trigger, two-piece ebony grips. This interesting revolver features a triple action, which is, 1. it fires on self-cocking, that is it cocks and fires by a single pull of the trigger, 2. or single action by thumb cocking the hammer and pulling the trigger when required. 3. The triple action gives the revolver the advantage of cocking the hammer by pulling the trigger, which then holds at half of full cock, a further pull on the trigger when required fires the piece. The system was patented in France and Belgium (LeFaucheux also operated a factory in Liege) by Eugene LeFaucheux in December 1862 French Patent No 55784. Interesting the same patent detailed a folding trigger, which offered an obvious advantage for a pocket pistol and became immensely popular on the continent. This attractive pistol is in very good condition, with excellent grips, the barrel to a plumb blue / brown finish, the cylinder with much original blue and the frame to a grey patina. (98/25)





A GOOD 9MM PINFIRE SIX SHOT DOUBLE ACTION POCKET REVOLVER, with 4 7/8" sighted barrel with foliate engraved breech area, fitted with side mounted ejector rod, six shot cylinder and open-top frame profusely engraved in the continental style, hinged loading gate, folding trigger, two piece chequered walnut grips with lanyard ring. In very good condition plus with excellent grips and much original blue remaining, an attractive and good collector's revolver. (97/25)





A GOOD 9MM PINFIRE SIX SHOT DOUBLE ACTION POCKET REVOLVER, 4 ½" octagonal sighted barrel, fitted with side mounted ejector rod, six shot Liege proofed cylinder, open-top frame, hinged loading gate, two-piece chequered broom-handle style walnut grips with lanyard ring. In very good plus condition with excellent grips and much original blue remaining, an attractive collector's revolver.

95/25
£350





## **Revolvers**

A GOOD, RARE & EARLY 54 BORE BRAZIER MODEL 1851 ADAMS SELF COCKING REVOLVER, CIRCA 1852, with 6 ½" octagonal barrel, fitted with adjustable dovetailed blade foresight, the top-strap signed "JOSEPH BRAZIER & SON, WOLVERHAMPTON", and fitted with dovetailed Vee type rear-sight, solid borderline engraved frame inscribed "ADAMS PATENT No 30,555 B", the grip under-strap stamped with the No 3042. Plain five shot cylinder, one piece chequered walnut grips with domed buttcap encompassing a percussion cap compartment with hinged lid. This rare revolver was made under licence by Joseph Braizier, how, or why Brazier became licensees under Adams 1851 patent is not known, but Brazier apparently made both the patented frame for supply to Robert Adams for setting up and finishing as well as a limited number of complete revolvers of which this is one. Adams revolvers made by Brazier can be identified by the B for Brazier, suffixed serial number. It is unknow how many Adams revolvers the firm made, certainly less than 500, some known specimens are, Nos 30,245B, 30,327B, 30,552B, 30,839B, 30,849B and in 120 Bore Nos 30,422B, 30,441B. These Brazier Adams revolvers were sometimes fitted with Braziers patent lever rammer; the firm also produced a double action version of the Adams self cocking pistol which was also fitted with the Brazier patent rammer.

The firm of Joseph Brazier of The Ashes, Wolverhampton were in operation 1827 to 1900 and were one of the West Midlands largest manufacturers to the trade of gun locks and actions, as well as gun parts, forgings, tools and implements, They exhibited at the Great Exhibition in 1851, where they were awarded a medal for the quality of their work. Revolvers of this type were popular with officers posted to the Crimea, in very good condition with excellent grips, barrel and action with fading finish, good action and bore. (120/25)



A SUPERB .44" REMINGTON NEW MODEL ARMY PERCUSSION U.S. ARMY SERVICE REVOLVER CIRCA 1863, 8" sighted octagonal barrel the top flat struck with crisp Remington legends, 'Patented Sept. 14, 1858, E. Remington & Sons. Ilion New York U.S.A. New-Model', underbarrel loading lever, solid onepiece frame, six shot cylinder, two-piece grips with inspecting officers cartouche. The revolver is numbered in the 55,7XX serial range dating 1863. The Remington "Army" .44 percussion revolver was the primary competitor to the Colt .44" Army Model 1860 revolver during the American Civil War era. Although Sam Colt was the better salesman and marketer, Remington eventually beat Colt out of their military contracts by delivering a comparable revolver, which some felt was actually superior, for less money. In 1864, after the US government had finally beat Colt's price down to \$14.00 per revolver from the \$20 per gun they had been paying during the early days of the war, Remington agreed to furnish their "Army" revolver for only \$12.00 per gun. That ended the reign of the Colt Army as the first choice for the Ordnance Department procurement officers for the rest of the American Civil War. In the field, even though the Colt revolver had the name and reputation many cavalry troopers preferred the much sturdier solid frame design of the Remington revolver. Approx. 106,000 Remington New Model Army percussion revolvers were purchased by US government during the American Civil War, of these around 80,000 were purchased during the last two years of the war, between 1863 and 1865. According to the research published in Remington Army & Navy Revolvers 1861-1868 by Donald L. Ware, Remington revolvers through serial No 149,000 were accepted prior to the end of the Civil War. Guns below serial No 123,000 were accepted prior to the end of 1864. After the Civil War many Remington revolvers went west and saw further service during the Indian Wars until replaced with cartridge revolvers. This example dates 1863 and was probably never issued, it is in fine condition with excellent grips and 90% original deep blue remaining to barrel, frame and cylinder. An above average specimen and a credit to any collection, this is a revolver that some dealers would be asking between £3500 and £4000. (105/25) Our price. £2495





AN 80 BORE (.38") TRANTER FIRST MODEL DOUBLE TRIGGER EXTRA ENGRAVED PERCUSSION REVOLVER, CIRCA 1858, 4 1/4" London proofed and sighted octagonal barrel, with foliate engraved breech, the top strap signed "TRANTER'S PATENT", five shot cylinder with rope decorated leading edge and foliate engraved panels, profusely foliate engraved frame, bearing the serial No 5492T, and fitted with a pin on the left for mounting the detachable rammer, one piece finely chequered walnut grips with stepped and foliate engraved buttcap. The First Model Tranter was made without a fitted rammer which was kept separate. The First Model is the rarest of all the four models of Tranter percussion revolvers, extra engraved examples especially so. In very good condition, good grips showing some minor wear commensurate with use, barrel and action with fading blue finish, good action and bore. A rare collectors revolver. (112/25)





AN 80 BORE (.38") TRANTER FOURTH MODEL SINGLE TRIGGER DOUBLE ACTION REVOLVER RETAILED BY JOHN HAYTON OF GRAHAM'S TOWN, EASTERN CAPE., with 4  $\frac{1}{2}$ " octagonal barrel the top strap engraved with the retailers name, 'JOHN HAYTON GRAHAMS TOWN', foliate engraved frame bearing the Tranter serial No. 15,687, circa 1859, pivoting hook safety and S shaped spring and stud cylinder arbour release, (stud replaced), five shot cylinder with rope band decoration to leading edge, one piece chequered walnut grips. In very good condition with good grips, some minor wear commensurate with use, barrel and action with some original fading blue finish, good action and bore, Tranter revolvers in 80 bore are quite rare, a good collectors specimen. (27/25)





A HISTORIC .36" COLT LONDON MODEL 1851 NAVY PERCUSSION REVOLVER MADE CIRCA 1854 FOR ISSUE TO THE NAVY IN THE CRIMEA, with 7 ½" octagonal barrel, the top flat bearing the faint legend 'ADDRESS COL. COLT LONDON', the left barrel lug marked with the W.D. broad arrow mark, fitted with under barrel loading lever, six shot cylinder, open top frame stamped 'COLT'S / PATENT', on left, one piece walnut grips. The revolver is in numbered in the 3289 dating early to mid-1854 and was one of 4000 ordered in March 1854 for issue to the Royal Navy in the Crimea. Samuel Colt set up the London Factory in 1852, production started in 1853 his hope was in gaining large military contracts. The factory was the first modern factory in Britain producing arms by machinery with all parts to be interchangeable, its example led to the mechanisation of the Enfield factory. It is believed 37,500 revolvers were actually made there with another 5000 coming from Hartford stamped with the London address and in the same serial range. Approx. 23,700 were purchased by the Government, due to the Crimean emergency. 9500 were acquired by the Royal Navy, 14,057 by the army and approx. 200 by the Police and Prison services. Interestingly it was the British Navy that first showed interest in Colt Revolvers. Due to the urgent requirement, they were not ordnance marked, many going straight from the factory to issue either with the navy or to the Army in the Crimea, those like this example that are marked with the W.D. stamp were marked when refurbished at a later date, at the same time the cylinder engraving was removed. Afterall why would the British military authorities want a scene of an American battle etched on a firearm.

To have been refurbished this revolver was obviously issued and saw service, it is known that the first issues of Colt revolvers were made to the Naval Brigade in mid-1854. The Naval Brigade were a temporary land-based force of sailors and Royal Marines that played a critical role during the Crimean war and comprised of approximately 2,400 seamen, 2,000 Royal Marines, and 50 shipwrights that were detached from the fleet to form the shore-based brigade, whose main purpose was artillery support. Detachments of the Naval Brigade were present at the battles of Alma and Inkerman and they played a critical role in the Siege of Sevastopol, not just in manning the batteries but also in assaults. Naval Brigade sailors and marines were involved in the final assault on Russian fortifications, including the

devastating attack on the Great Redan on Sept. 8th, 1855, resulting in the fall of Sevastopol a few days later. In quite sharp overall condition, has been cleaned and recoloured in the not-so-distant past, serial number missing on backstrap and cylinder, the rammer numbered 3716, obviously from the same batch and fitted during ordnance refurbishment in the 1860's, grips with one old filler repair, barrel and action to a blue / grey patina. A rare British naval issue Colt from the order of March 1854 for 4000 revolvers that undoubtedly saw action with the Naval Brigade in the Crimea, it was there, who knows what stories it could tell. (121/25)



A RARE & INTERESTING .36" COLT LONDON 1<sup>ST</sup> MODEL (HARTFORD-LONDON) NAVY PERC. REVOLVER, CIRCA 1853, No 223, with 7 ½" London proofed octagonal barrel with under barrel loading lever, open top frame, six shot cylinder, one piece walnut grips. This revolver was one of the first (the 223<sup>rd</sup>) Colt Navy revolvers assembled at Colts London factory out of parts shipped from the Hartford factory. These early London Colts had brass and not the iron mounts generally found on London Made Navies, the loading lever to plunger screw, is on the right not the left and has the early small frame bullet cut. The 1<sup>st</sup> Model London Navy was produced in the 1 to 1500, variations can be found, the barrel addresses can be either the London or New York. This example has been refinished with loss of barrel and cylinder markings, replacement wedge and grips, nevertheless a rare Colt and priced accordingly. £795



AN INTERESTING & RARE .30" RIMFIRE TRANTERS STYLE SINGLE ACTION POCKET REVOLVER, with 2.5" octagonal barrel, fitted with side mounted ejector lever and plunger, top strap engraved with retailers name "J. SQUIRES, LONDON", borderline engraved one piece frame, spur trigger-guard and side mounted loading gate, plain six shot cylinder, two piece chequered walnut grips. Although very similar to Tranters design the pistol was probably made by P. Webley & Son. In very good condition with excellent sharp grips, barrel and action with fading blued finish. Revolvers of this type and calibre are quite rare. (92/25)



AN INTERESTING .32" RIMFIRE REVOLVER BY AUGUSTE FRANCOTTE, CIRCA 1870, WITH A PERIOD HOLSTER, made in the continental style with 4 ½" round sighted barrel, marked at breech "A. FRANCOTTE / LIEGE", with side mounted ejector rod, borderline engraved cylinder with raised reinforce over rear section, stamped with Liege proofs and the crowned A.F. makers mark, open top frame with hinged loading gate and also stamped with the crowned A.F. makers mark, folding trigger, two piece broom handle walnut grips. In very good sharp overall condition, excellent grips, barrel and action to a grey patina, probably originally finished in the white. Complete with a period brown leather holster. (110/25)





### **LONGARMS**

AN INTERESTING .75" INDIA PATTERN TYPE BROWN BESS NATIVE STATE ISSUE FLINTLOCK MUSKET, made to the regulation pattern with 39" barrel having the usual baluster turned breech, rounded lock the centre embellished with the impressive image of a palace or pagoda supported by two lions and fitted with a swan-neck cock. Regulation brass mounted full walnut stock with New Land style wrist and low comb, the left butt with issue marking B/6 This interesting musket has been made to an exceptionally high standard, the emblem on the lock I believe shows the royal palace of Nepal, supported by two lions, lions being the kings emblem. It was possibly made in the state armoury in the 1830/40's, there being a British embargo on the supply of arms to Nepal. It is an interesting musket in exceptionally good condition with excellent stock quite sharp overall, barrel to a grey / brown patina and at a fraction of the price of a British issue Brown Bess. A good piece at a good price





A PERCUSSION IRON BARRELLED BLUNDERBUS WITH SPRING BAYONET, SIGNED EDWARD GILBERT, CIRCA 1840, 14" two stage octagonal to round iron barrel with flared muzzle, marked "LONDON" at the breech, with top mounted 12" triangular, spring bayonet, foliate engraved backaction lock, signed "Edwd Gilbert", full iron mounted full walnut stock, with chequered wrist. Percussion blunderbusses are quite rare and this example is purpose made and not a conversion from flintlock, probably made for home or factory defence during the time of the Chartists reform movement and the consequential disturbances. In very good plus condition with excellent untouched stock, chip out at muzzle, barrel to a plum brown finish.





A .65" PATTERN 1837 STYLE YEOMANRY OR VOLUNTEER CAVALRY PERCUSION CARBINE BY DICKENSON OF LONDON CIRCA 1840, with 21" London proofed barrel fitted with a swivel rammer hinged at muzzle, the lock of flintlock form and signed to the centre with the makers name "DICKENSON LONDON", regulation brass mounted full walnut stock. An interesting carbine possibly part of a private purchase by a yeomanry or volunteer cavalry unit, in very good plus condition with excellent untouched stock, the barrel to a blue / grey patina. A good, genuine and attractive collectors carbine at a very reasonable price.





A .577" PATTERN 1853, 2<sup>ND</sup> TYPE 3 BAND PERCUSSION RIFLE SIGNED ROBERT ADAMS, with 39" barrel rifled with 3 grooves, ladder rearsight, borderline engraved lock, the centre inscribed with a crown and "ROBERT ADAMS, 76 KING WILLIAM ST, LONDON", regulation brass mounted full walnut stock, with 3 spring retained barrel bands. Originally a surplus service rifle retailed by Robert Adams in the mid-1860's. With good stock, some dents and bruises commensurate with use, barrel with fading blue finish, good shooting grade bore, small repair to toe of butt. (119/25)





A .577" SNIDER MK II CARBINE, with 19" Birmingham proofed barrel, rifled with 3 grooves and fitted with a ladder rearsight, Mk II action, the lock stamped with a crown on the tail and "TOWER 1892", to the centre, regulation brass mounted walnut half stock. This type of carbine was produced for commercial sale to volunteers, famers and settlers in the colonies, it is in very good condition, with good sharp stock, barrel having a fading original blued finish, good bore and tight action.

£695



A RARE & EARLY .577" (SNIDER) BRAENDLIN ALBINI VOLUNTEER 2 BAND SHORT RIFLE BY THE BRAENDLIN ARMOURY, with 30 1/2" barrel rifled with 3 grooves, fitted with ladder rearsight graduated to 1000 yards, bayonet lug at muzzle, and also a stud at the breech for supporting the breech block when open, a rare feature that I have not encountered on any other Braendlin Albini rifles. The Enfield Pattern 1853 lock is dated 1863, indicating that the rifle is a conversion from an earlier muzzle loading rifle. Regulation iron mounted walnut stock with inset oval brass disc stamped with the number 32, an old museum or armoury identity number. This rifle probably dates 1865/66 and is an early Braendlin Albini and a conversion, the conversion being effected in a similar manner to the first Snider conversions, the upper part of the barrel has been machined away to act as a receiver and the breech block hinge forged onto the top of the barrel. Later Braendlin Albini's and the Snider utilized a screw on breech shoe unit. This breech-loading system was designed and patented in 1866 by an Italian Naval Captain, Augusto Albini and Francis Augustus Braendlin a Birmingham gunmaker and proprietor of the Mont Strom Gun Works and later the Braendlin Armoury. In fact, the Braendlin Albini is an adaption of the Mont Storm. It features a hinged breech block which is swung up and forward to open, operating a double claw extractor. The firing pin runs through the breech block and is driven by a plunger linked to the hammer which also locks the action closed on firing. The system is far superior to the Snider, having a positive locked breech and positive levered extraction, it was trialled by the War Department and performed credibly well. It was from those trials that the Martini Henry was adopted, the Braendlin Albine system was adopted by Belgium. In very good plus condition with excellent untouched stock, barrel with much original blue, tight action and good bore. A rare collector piece for those with an interest in the evolution of breech loading systems. £1650



AN INTERESTING .577" SNIDER Mk III SPORTING RIFLE SIGNED PROBIN, 26" sighted octagonal barrel rifled with five grooves and having an underbarrel rib for ramrod /clearing rod, the stepped lock of flintlock form signed 'PROBIN' (faint) to the centre, walnut half stocked with chequered wrist and raised check rest, iron mounts including a scroll trigger guard. This unusual and interesting rifle was originally made as a flintlock rifle or sporting gun circa 1820/30, probably by John Probin of 29 Lisle St. Leicester Sq. London. Then circa 1870's rebuilt as a Snider sporting rifle, with the fitting of a new barrel with Snider Mk III positive bolt locked action and the lock modified. In very good condition with very good stock, barrel with fading blue finish, good bore and tight action. An interesting collector's item. £750





A GOOD .577/45 MARTINI HENRY MK IV. A PATTERN SERVICE RIFLE, with 33.1" barrel, profusely Ordnance marked at breech and fitted with military pattern ladder rearsight, the action body stamped with the Crown V.R. Enfield cypher, dated 1887, regulation iron mounted two-piece walnut stock, the butt stamped with the Enfield Mk IV. First class roundel. The Martini Henry Mk IV or Long Lever Martini was produced in three different patterns, known as Patterns A, B, & C. Patterns A & B were conversions of the .402" Enfield-Martini, whereas the C Pattern was new made. The Mk IV A Pattern was approved in September 1887 and was a conversion from the trials .402" Enfield-Martini Mk I 1st Pattern rifle of which 22,000 had been produced. The conversion involved major reconstruction and consisted of:reboring, re-rifling, and rechambering the barrel to 0.45" Henry, this involved cutting approximately 0.125" off the breech end of the barrel, to remove the original extractor cutouts, the breeching thread was extended to the original length. The short-range backsight was removed and a small plate was brazed on the top of the short nocksforms and the rearsight was replaced by one of the Mk III pattern. The action body was replaced by one of the Enfield-Martini Mk I Second Pattern. It will be noticed that the A Pattern retained its barleycorn frontsight and can accept either a sword or socket bayonet. Both the B & C Patterns have ramp foresights and can only accept a sword bayonet. All conversions were carried out at Enfield, records indicate that in the period 1887 to 1889, a total of approximately 21,732 A Pattern rifles were assembled. The A Pattern is easily identified from the other patterns by the short nocksform and the barleycorn foresight. This example in very good condition with good untouched stock, showing some minor wear commensurate with use, the barrel with much original blue from period service reblue. Most Mk IV rifles were issued in India to the army of the East India Government and refurbished circa 1900 to 1910, a large quantity were supplied to Nepal but not all. This example does not bear the usual Nepal ownership marks. £1100





TO ACCOMPANY THE ABOVE. A PATTERN 1876 SOCKET BAYONET FOR THE MARTINI HENRY RIFLE WITH ITS SCABBARD, 21" triangular blade, the top stamped with Enfield inspection stamps and issue markings. In very good condition, with bright blade some minor staining etc, the socket with most blue, complete with its brass mounted black leather scabbard. £225



A .577/450" MARTINI HENRY MK I CAVALRY CARBINE DATED 1887, with 21.3" Henry rifled barrel stamped with full Enfield proof and inspection stamps at breech, with hacksaw cut just in front of the nocksform, the action body stamped with the Crown V.R. Enfield cypher dated 1887, and I.C.1. (interchangeable carbine, Mk I, meaning it could be either a cavalry or artillery carbine dependant on the type of fore-end fitted). Two-piece iron mounted full walnut stock, the butt with various issue markings. The carbine was decommissioned by cutting the barrel and firing pin nose, during its working life, for use in regimental depots for training new recruits. It is still operational but cannot be fired. In very good overall condition the barrel and action to a blue / grey patina, good bore and action and good stock and complete with original rod. Martini / Henry carbines are exceptionally scarce and soughtafter.



A .577/45 MARTINI HENRY SPORTING RIFLE, with 26" Henry rifled, London proofed barrel, fitted with carbine style rearsight, standard Martini action, two-piece walnut stock with chequered wrist and forend. In very good condition with well refinished stock, barrel and action with old reblue, good bore and tight action. (20/25)

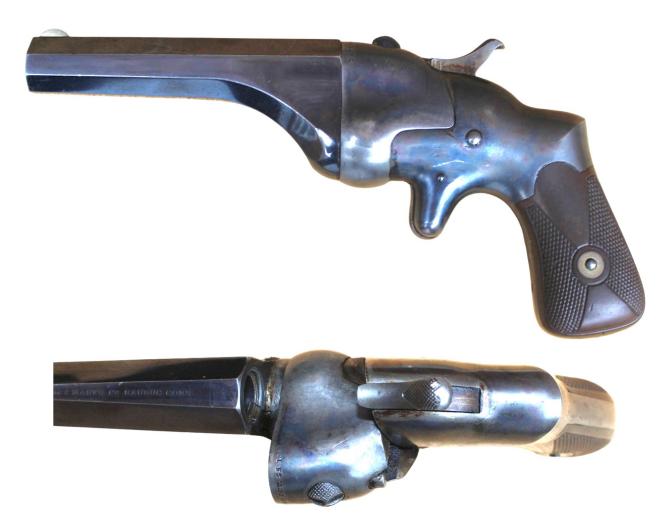
£495



## **PISTOLS**

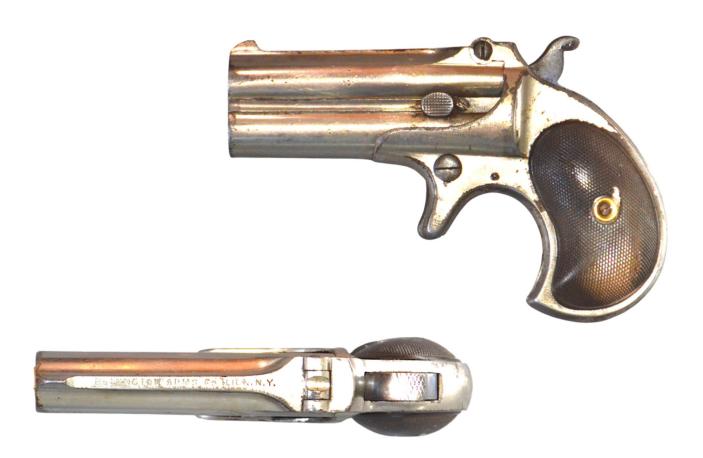
A SUPERB & RARE.44" RIMFIRE HAMMOND PATENT BULLDOG SINGLE SHOT DERINGER, 4" octagonal barrel top marked "Connecticut Arms & Manf. Co. Naubuc. Conn", and on the action. Patented Oct. 25, 1864". A heavy, solid, and well-made pistol, the breechblock unlocks and pivots to the left for loading, with case hardened iron frame and blued barrel. This was a heavy hitting derringer type pistol that chambered the .44" Henry R/F cartridge. Made circa 1866 to late 1880's estimated 8000. In very good almost as new condition, sharp profiles, and much original blue to barrel, case colours to action. Excellent grips, a fine example and difficult to better.





A GOOD .41" RIMFIRE REMINGTON TYPE II. MODEL No 3 OVER & UNDER DERINGER PISTOL, 3" barrels top flat stamped "Remington Arms Co, Ilion, N.Y." pivoting action, 2 piece chequered hard rubber grips. Designed by William B. Elliot and probably the most famous of all American Deringer type pistols, the fact it remained on the market for 69 years is evidence of its exceptional merit, practicality, and popularity. Over 150,000 of these famous little guns were produced 1866-1935, serial numbering appears to have been carried out in batches rather than in sequence. This example a type II of which 80,000 were made 1888-1911. A classic collector's gun in very good condition, unbroken frame hinge, excellent grips. A good collector's specimen and far cheaper than some dealers are asking. (99/25)



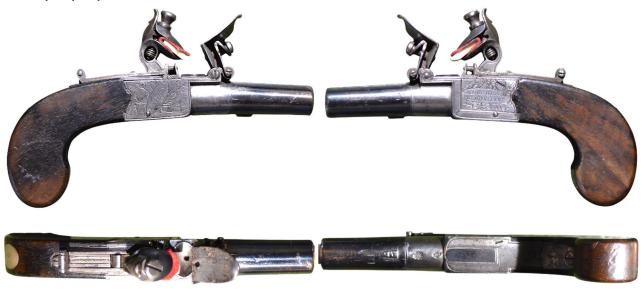


A GOOD .65" FLINTLOCK OFFICERS PISTOL SIGNED OATES, CIRCA 1800, with 9" barrel fitted with Wilsons patent hook breech, inset with gold poincon inscribed "WILSON / PATENT / LONDON", and one inlaid gold band, platinum lined touch-hole, foliate engraved fixed breech. Bevelled flat style lock with stepped tail, retailers name "OATES" signed to centre, rainproof pan and roller to frizzen spring, swanneck cock, iron mounted full walnut stock, with chequered bag shaped grip, the trigger-guard bow with foliate engraving. A quality officers pistol, in excellent condition, with fine stock, barrel professionally rebrowned and looking good.





A GOOD .31" FLINTLOCK MUFF PISTOL SIGNED MEREDITH & MOXHAM, with 1½" Birmingham proofed turnoff barrel, boxlock action, the right side engraved with martial trophies and "LONDON" in a central oval, the left side engraved with a similar scene of martial trophies and signed "MEREDITH & MOXHAM" in a central oval, central cock with sliding bar safety, folding trigger, one-piece, slab-sided walnut grips with white metal escutcheon. This interesting, small and good pistol is almost a miniature and is In very good above average condition, with excellent grips, action to a grey patina, barrel with flame blue finish. (116/25)



A 28-BORE PERCUSSION TARGET PISTOL BY THOMAS LEE, CIRCA 1840, with 8" browned twist octagonal sighted barrel engraved 'LONDON', along the top flat and 'WIRE TWISTED' along the bottom flat, foliate engraved breech with inset white platinum lines and plug to bolster, borderline engraved tang with vee back-sight and decorated with foliate scrollwork. Borderline engraved curved detented back-action lock decorated with foliate engraved scrollwork and signed with makers name 'THOM'S LEE / LONDON', dolphin headed hammer engraved en suite. Figured half-stock with chequered rounded butt, blued trigger-guard engraved to match the lock and with pineapple finial, diamond shaped white metal butt-cap, the wrist with white metal escutcheon engraved with owners' monogram 'J.U.' and dated 1840, white metal barrel bolt escutcheons and nose-cap, blued adjustable set trigger, and original steel tipped ebony loading rod. This pistol is one of a pair, earlier this year we had and sold its identical partner which was also inscribed with the owners monogram "J.U." and dated "1840". In very good plus condition, good stock, some wear to chequering, fading brown finish to barrel. An attractive and interesting pistol.





A GOOD 32-BORE PERCUSSION TRAVELLING PISTOL BY WATERHOUSE & HORTON CIRCA 1830, with 6.75" sighted octagonal browned Damascus barrel, the tang and breech decorated with foliate scroll engraving, the lock with attractively decorated with quality borderline and scroll engraving and signed "WATERHOUSE & HORTON", to the centre, flat style dolphin head cock engraved to match. full walnut stock with chequered wooden grip, border and scroll engraved steel mounts, horn-topped wooden ramrod. The makers Waterhouse & Horton were established at 32 Edmund St, Birmingham 1820 to 1832 making this a very early percussion pistol. An excellent piece with fine untouched stock, the barrel with a fine browned finish.





A GOOD 56-BORE PERCUSSION TRAVELLING PISTOL WITH SPRING BAYONET BY H. MORRIS, with 5.25" sighted browned Damascus barrel the top flat signed with makers name H. MORRIS and fitted with a top mounted  $5\frac{1}{2}$ " triangular sprung bayonet, swivel ramrod hinged to muzzle with a stirrup link, curved back action lock attractively engraved with borderlines and foliate scroll engraving, walnut full stocked, chequered grip, inset at top with a vacant white metal oval escutcheon, iron trigger-guard decorated with borderlines and scrolls, pineapple finial. Percussion travelling pistols of this type are rarely encountered with a sprung bayonet. An attractive pistol in very good condition, with excellent stock, barrel with fading browned finish.







### **Reduced to Clear**

A VERY RARE 13 BORE FLINTLOCK TAKEDOWN OFFICERS CARBINE BY WILLIAM NEWTON OF GRANTHAM, CIRCA 1770, with 26" two-stage octagonal to round barrel with tuned girdle, swamped muzzle fitted with silver fore-sight, the breech signed with the makers name "William Newton", together with proof and barrelsmiths marks, gold lined touchhole, grooved border and foliate engraved tang. Flat bevelled lock with safety-catch, signed with makers name 'NEWTON' to centre. Figured full walnut stock with takedown fore-end, skeleton butt, carved with a shell motif behind the barrel tang, borderline engraved iron mounts comprising a shaped sideplate decorated with a trophy of arms, vacant wrist escutcheon. The maker, William Newton was nephew and successor of Edward Newton of Grantham who lived with and was apprenticed to his uncle. On Edwards death in 1764 William inherited the business. Edward Newton was an exceptionally accomplished maker, Robert Wogdon, John Twigg and Joseph Manton were all apprenticed to Edward, however firearms by William are almost unheard-of W. Keith Neal and D.H.L. Back in Great British Gunmakers 1740-1790, page 85 cite 'when Edward Newton died, he left his business to his nephew, William, whose signature we have located on only one gun.' This carbine was undoubtedly made for a member of the gentry, possibly an officer, being a takedown it could easily be disassembled and easily by packed for shipping or travel. In good condition, the stock fairly sharp and with original finish, some age cracks and old minor repairs, the barrel and mounts speckled overall and the a grey / brown patina. With the price of gold currently at over £2400 per ounce the amount of gold in the touch hole would go some way to paying for this gun. Guns of this type are exceptionally rare. (53/25) £850





A 25 BORE CLASSIC STYLE FLINTLOCK DUELLING PISTOL BY JOHN KNUBLEY CIRCA 1790, with 9 7/8" London proofed and sighted octagonal barrel, borderline engraved lock with stepped tail and engraved with makers name 'KNUBLEY' to centre and fitted with an attractive French style cock, iron mounted full walnut stock, plain bag shaped grip, decorated iron trigger-guard with pineapple finial, horn tipped wooden ramrod. A classic duelling pistol of the 1790's by the famous John Knubley originally of Otley, Yorkshire, later at 11 Charing Cross, 1786-94, Gunmaker to Prince of Wales, Duke of Clarence and Prince Edward and also contractor to the Ordnance. The business was taken over by an employee Samuel Brunn on the death of John Knubley in 1794. In very good condition, with good sharp stock, barrel to a grey, brown patina.



A .750" PATTERN 1839 2nd TYPE OR PATTERN 1845 EXTRA SERVICE PERCUSSION MUSKET FOR MILITIA, 39" fully Ordnance proofed barrel with block foresight / bayonet lug, the lock of flintlock form and stamped with the TOWER Crown V.R. cypher. Regulation brass mounted full walnut stock and fitted with Lovell's pattern spring bayonet catch, B.O. stamp to right butt. This variation of the Pattern 1839 musket has only recently been identified and termed a Pattern 1845 Extra Service Musket, previously this pattern had been misidentified as a Pattern 1839 musket. (See British Percussion Muskets of the 1830's & 1840's. George Lovell's Legacy. By Adrian Roads). The introduction of the percussion system in to British Military service brought about the obsolescence of the entire reserve of flintlock arms, large quantities of which were on issue to the militia. The militia were usually armed with weapons of cheaper manufacture and the new musket chosen for them was a cheaper version of the Pattern 1839. The difference between them is so minor that in the past there has been no distinction between them, the Pattern 1845 is the more basic of the two. The majority of these Pattern 1845's have no rearsight and

they utilize pins to retain the barrel instead of keys and generally the locks are undated, variations can be found in stock furniture. Initial production used up the final reserves of flintlock parts, these included both New Land and India Pattern locks, suitably modified and the tails rounded, old India Pattern barrels and mounts, later production was new made. The first order was placed in October 1844 and the last as late as 1855, with a total production of 205,000. They were not on issue for long and soon replaced with the Pattern 1853 Enfield rifle, like most obsolete service arms at the end of their useful life most were scrapped, the metal parts being recycled and the stocks sold off as firewood. In very good condition with good stock some minor bruising commensurate with use, barrel to a blue / brown patina. A basic item for the British Military collector. (Ex-Museum Collection)



A Good & Very Rare William 4th .65" New Land Light Dragoon Flintlock Pistol, 9" barrel stamped Kings proof at breech, swivel rammer hinged to muzzle. Flat style borderline engraved lock with rounded and stepped tail, fitted with bolt safety and stamped with Crown Wm. 4th cypher, to the centre, raised semi-waterproof pan, borderline engraved ring-neck cock. Regulation brass mounted full walnut stock, William 4th reigned from 1830 to 1837, a relatively short period, arms bearing his cypher are exceptionally rare. In very good condition with good stock, hole drilled to butt, indicating this was part of a wall display at one time, possibly at the Tower, the barrel with most of its original blued finish. A rare and good collector's gun.



A 577/45 MARTINI HENRY SPORTING RIFLE SIGNED T. BARNSLEY, GRAHAMSTOWN, CIRCA 1880, with 27" Birmingham proofed barrel fitted with short carbine style rearsight graduated to 1000 yards, the borderline and foliate action, the leftside signed with retailers name T. Barnsley & CO. Grahamstown. In very good condition good stock, some wear to chequering commensurate with use, barrel and action with fading blue finish. (21/25)



A 10MM (.400") GERMAN COPY OF THE ADAMS MODEL 1851 SELF COCKING PERC. REVOLVER, with 5 1/4" octagonal sighted barrel, plain solid frame, five shot cylinder, one piece chequered walnut grips with stepped oval buttcap. In very good condition, good grips, some wear to chequering, barrel and action to a pleasing grey patina. (43/25)





A 54 BORE WEBLEY BENTLEY SELF COCKING PERCUSSION REVOLVER, with 5 ½" octagonal Birmingham proofed smoothbored barrel, the top strap engraved 'PATENT LONDON', fitted with Kerr type loading lever, five shot cylinder, two-piece barrel and frame, two piece chequered walnut grips, In very good condition professionally reblued, the left grip with some bruising, Bentley patent nose catch removed. (38/54)





# A Catalogue of British Military Longarms 1730 to 1930

By Brian C. Knapp



This new book is sponsored by the Royal Armouries who supplied most of the illustrations and it will without doubt be the standard reference work on the subject, it totals 17 chapters, 267 pages with over 650 colour illustrations. The work tells the story of the evolution of all British military longarms including muskets, rifles and carbines over that 200-year timespan, from the Long Land to the S.M.L.E. The book is divided into 3 sections, Part 1 details all flintlock muskets and carbines, including the 5 patterns of Long Land 1730 to 1756, the Short Land muskets 1744 to 1779 and the later patterns of flintlock muskets 1792 to 1843. Also included in this part are sections on Sea Service flintlock muskets 1730 to 1810 including the Nock volley gun. The series of flintlock fusils and carbines for infantry and other corps, 1730 to 1836, flintlock rifles 1776 to 1838. The part on flintlock cavalry carbines is divided into three sections, covering carbines for light cavalry, heavy cavalry and finally, special production and rifled carbines.

Part 2. Details the entire range of Lovell's percussion muskets, carbines and rifles 1836 to 1851. The Pattern 1851 and Pattern 1853 series of rifles and carbines, the little-known range of percussion firearms specially produced for the East India Government, and finally the service capping breechloaders. Part 3 covers all the cartridge breech loading arms, including the Snider family of rifles and carbines and other early cartridge rifles and carbines issued to British forces, including the little-known issues of Spencer's and Starr rifles and carbines. There are chapters on the Martini-Henry, Martini Metford, Martini-Enfield, the Lee series of Metford and Enfield and finally the good old Short Magazine Lee Enfield, all variations are detailed and illustrated.

There is no other work that covers the subject and the entire period, it contains the results of a lifetime's involvement in the subject, and the findings of the very latest research, consequently, provides the reader with previously unknown information and even brings to light previously unrecognised patterns. It also corrects inaccuracies and misconceptions in previous works. For those interested in the subject of the evolution of British military longarms 1730 to 1930, collectors, military historians and museums etc. this is an essential work.





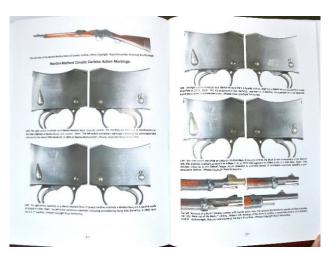




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